

+ FRI/Feb 27

10:45 Meet + Brief prep for Workshops

11:00 Workshop 1 / Jim Datz

2:30 - 4:30 Portfolio Reviews / Jim, Paul + Stephanie

7:00 Gallery Opening

8:00 Speech 1 / Stephanie Chen

9:00 Speech 2 / Paul Sahre

+ SAT/Feb 28

10:45 Meet + Brief prep for workshops

11:00 - 1:00 Workshop 2 / Stephanie Chen

11:00 - 1:00 Portfolio reviews / Josh, Paul + Jim

2:30 - 4:30 Workshop 3 / Paul Sahre

3:30 - 4:30 Portfolio reviews / Josh + Stephanie

7:30 Speech 2 / Jim Datz

8:30 Speech 3 / Joshua Davis

+ SUN/Mar 1

10:30 Workshop 4 / Joshua Davis

+ All speeches will take place in Rinker Hall 110 +



+ **Joshua Davis** is a New York based artist, designer, and technologist producing both public and private work for companies, collectors, and institutions. Client projects have included BMW, Kanye West, Motorola, Amp'd Mobile, Nike, Volkswagen, Sony and others. (<http://www.joshuadavis.com>)



+ **Paul Sahre** is a graphic designer who works out of his own studio in New York City. He received his BFA and MFA in graphic design from Kent State and teaches graphic design at the School of Visual Arts. He is a member of Alliance Graphic International. (<http://www.paulsahre.com>)



+ **Stephanie Chen** is a graphic designer currently working in San Francisco. She received her MFA in graphic design from CalArts, and her BA in English from UC Berkeley. Her work spans different media and emphasizes the intuitive experience of information. Her client list includes Greenroom Eco for Target, The New York Times, and the MTV VMAs for Prologue. (<http://www.superchen.com>)



+ **Jim Datz** is an art director, designer, and illustrator who generally wishes he could be doing whichever of those he's not doing at the moment. He currently heads Neither Fish Nor Fowl: a small multidisciplinary practice that has produced a lot more drawing than design lately, for a range of clients that include Urban Outfitters, J.Crew/Madewell, Fenchurch and the New York Times. (<http://www.neitherfishnorfowl.com>)